

INDIANA MAN OPPOSES GIFT

Said Understanding Was That Contributions Would be Used for Charity Instead of For a Wedding Present.

WASHINGTON, Oct. 31.—Rep. Gray of Indiana created a sensation in the house Thursday by denouncing his colleagues for paying five dollars apiece into a fund to purchase a wedding present for Miss Jessie Wilson.

Gray declared the members were getting "too familiar with the president's family," and suggested that the money be turned over to charity.

"I think this movement is in bad taste, indiscreet and an unwarranted assumption by members of this house," said Gray.

"I do not think we should tender a trinket to this lady. Most of us are strangers to her and it is bad form for us to intrude."

Gray further suggested that the house might better take official action in the matter by passing the following resolution congratulating Miss Wilson:

Whereas, the marriage of the president's daughter, Miss Jessie Wilson, has been announced to be celebrated in the people's mansion, the White House, at an early date, therefore, be it

Resolved, that the members of the house of representatives extend to Miss Wilson on approaching this great step in life's highway their heartiest congratulations and well wishes as a symbol of the solicitude of this great nation for the happiness and welfare of all our people.

No action was taken on the resolution.

Gray asserted he had contributed his \$5 with the understanding that it should be devoted to a charitable purpose and then added that Republican Leader James R. Mann was responsible for the scheme to give Miss Wilson a wedding present.

"I want him to tell us why he did it," said Gray. "Let him speak not as a republican, but from the standpoint of a Jacksonian economy and Jeffersonian simplicity; let him say why we should do this thing."

Mann made this reply: "After hearing the gentleman from Indiana I think it would be hopeless to try to put into his soul the explanation which finds itself in the heart of every other member of the house. Other members do not need to be told why."

MOTORMAN HELD FOR DEATH OF PASSENGERS

Thomas Stanley, in Charge of Car in Wreck at Muncie, Pleads Not Guilty.

MUNCIE, Ind., Oct. 31.—Thomas Stanley, motorman of the Indiana Union Traction Co. car wrecked near here a week ago, causing the death of two persons and injury of 40 others, was arrested at Anderson, Ind., on a warrant charging involuntary manslaughter. He was brought here and arraigned.

Stanley is specifically charged with having caused the death of W. Grier of Port Wayne and Simon J. Davis of Park City, Ind. The information was sworn to by Dr. Fred L. Bunch, coroner of Delaware county.

Stanley pleaded not guilty when

Lovely Disposition is Tom Wise's Best Asset

Tom Wise is renowned for his lovely disposition. Tom Wise, you know, is not the hero of an allegory, but the plump, bald, and ruddy gentleman who is starting with the Lucille La Verne stock company.

I had a chance to observe him while he drilled his company in a rehearsal of the play, "The Silver Wedding." In the pauses of his enthusiastic coaching he gave me a little information about himself. The company threw in their tributes to his disposition gratuitously.

He is the personification of amiability, gentleness and sweetness, they say, and he looks the character they attribute to him. His smile would be angelic if it were not so jolly. It isn't on record that he ever frowned, they testified, except in a play, and then his frown only served to make other people laugh.

He has been an actor 20 years, he told me, and has grown fat and optimistic at his trade. He has smiled so much that now his face fairly beams. His voice is filled with nice little coaxing, soothing tones. His walk is an amiable little trot. He carries his avoirdupois unpretentiously and good naturedly.

When Tom Wise was young, so he told me, at times he was called upon to play the part of a villain. Other

Lady Gene Palmer Gives \$15,000 Stradivarius to Francis Macmillen



Most every one in America knows that Francis Macmillen, the young violin virtuoso, uses a magnificent specimen of the art and craft of Antonio Stradivarius. Few know, however, that the instrument was given to him by Lady Gene Palmer, the famous English society woman, wife of the equally well known member of parliament. Lady Palmer was one of Macmillen's warmest admirers. That she might find expression to the esteem in which she held the violinist she hunted England and the continent high and low for a violin suited to his needs. She found it finally in the instrument he now uses. It cost \$15,000.

INDIANA SUNDAY SCHOOL MAN CONDEMNS THEATERS

Brazil Man Says His Teachers Stay Away From Dances, Card Parties and Shows.

PROVIDENCE, R. I., Oct. 30.—W. E. Carpenter, of Brazil, Ind., who said he was superintendent of the largest Sunday school class in the world, told the Rhode Island State Sunday school convention here that for 25 years there had not been a teacher in his Sunday school who attended theaters, dances or card parties.

"When a teacher goes to the theater with the excuse that it is uplifting and educational, the pupil goes to cheap theaters because of the example that has been set," he said.

arraigned, and was released on \$2,000 bond.

Elias Boltz, 60 years old, of Dunkirk, died today of injuries received when the car jumped the track and overturned. He is the third victim of the wreck.

THE DIVORCE QUESTION

It is just Tom Wise. He gives lifelike demonstrations of the lovable and tractable parent, the dutiful and obedient husband, and the gentle, benignant philosopher. In short, he is just Tom Wise.

He has an abounding knowledge of the humanities. Whether he learned it in his profession or came by it intuitively, I don't know and he wouldn't tell. But it all came out in the rehearsal.

He is a bashful, self-conscious boy a lesson in ardent love-making. He showed a girl a few of the little finished details in the art of coquetry. He gave an exhibition of wilfulness in a woman and then he showed a grudge how to be a better groom. All of his instructions were accompanied by an encouraging pat and a sunny smile.

I inquired into the source of his perennial cheerfulness. Did he come by it naturally or had he cultivated it? His answer came without hesitation.

"I inherited it," said Tom Wise. "I came over from England with a sunny-faced mother. She took seven of us across the plains in a prairie schooner and we landed in Utah. And there we grew up in the sunshine of her smiles."

Theatres

AT THE ORPHEUM.

"The Girl Question," condensed and revised for vaudeville purposes began an engagement at the Orpheum Thursday. This is another of the LaSalle theater productions of earlier days written by Hough Adams and Howard. A number of the Howard songs have been replaced with newer, but no more popular selections. Boyle Woolfolk has arranged the tabloid and it is a pleasing condensed musical comedy.

Raymond Paine, who plays the part of Ron Ryan, is a young man with a pleasing personality who delivers the bright and usually slang lines with much spirit. He gets the effect intended, which is mostly laughter, though there is a dash of sentiment here and there. Mabel LaCouver plays Joe, the head waitress, pleasingly and introduces two catchy songs between the acts. Inez Nesbit, an attractive young woman, a clever little actress and a good singer, is the prima donna of the company. Lorraine Gillette plays a juvenile part and sings well. The show girls are well equipped physically and with attractive costumes. The musical comedy is a collection of many of the tunes of the popular songs were, "Oh, Gee, Be Sweet to Me Kid," "Waltz Me Till I'm Dreamy," and "Where the Fred Rose Grow." Raymond Paine and Inez Nesbit introduce a singing specialty during a shift in the scenes that is one of the bright spots of the performance.

"THE DIVORCE QUESTION."

In a wonderful human story vibrating with real life William Anthony McGuire has portrayed in the "Divorce Question," which will be seen at the Oliver Friday night, a true picture of conditions of today which cry aloud insistently for remedy. An upheaval of the very foundations of modern society is in process, which threatens to destroy all existing institutions and plunge the world into a state of anarchy and economic disaster.

The destruction of modern institutions would be disastrous cannot be denied although the ultimate result is doubtful, this play is not primarily interested with the serious manifestations of their upheaval now finding expression in the clamoring of certain parties of most pronounced beliefs, nor the prevalence of vice and crime and the social and domestic state of international affairs but places before us in a startling manner one of the great underlying causes of the general unrest, namely—the instability of the family institution under the present marriage and divorce laws which permit the exploitation of the hereditary rights of the children to their parents, by freeing these parents from the marital bond and the grounds of incompatibility and other charges to pursue the will-o-the-wisp of affinity and trusting thousands of children into the great everlasting maelstrom of temptation from which statistics prove very few emerge.

"THE WALL OF MONEY."

The Monopolist. James McQuarrie His Son. Wallace Reid A Man of Ideas. Marshall Neilan His Sister. Pauline Bush Miss Sweetheart. Jessalyn van Trump In "The Wall of Money," produced by Director Allan Dwan for the Rex company, we have an exciting story of modern romance and finance, echoing the disturbing influences that are at work among the working class stimulating their demands for more precautions in protecting their lives and for higher wages. It is a big subject dealt with in a way calculated to maintain the perfect standard. This feature will be shown at the Surprise theater today.

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Newman's
THE STYLE SHOP FOR WOMEN

FINE FEATHERS.

A fairly good performance of Eugene Walter's most excellent play, "Fine Feathers," was given at the Oliver last evening. This drama is better than "Paid in Full," and other efforts of this popular dramatist and is probably the equal of his other big successes, "The Easiest Way." It is a play of today, dealing in a natural manner, with some of the big questions of graft, avarice and deception, that are being faced in some parts of this big country every day. His characters are human and they do things the way it would be natural for them to act. A wife's love for finery is the cause of her downfall and her husband, on account of his weakness in not stopping her, pays the penalty. The ending is gruesome—even suicides in the dark are not nice—but it is the only logical one.

The presenting company hardly will bear comparison with the original cast which contained the names of Robert Edson, Wilton Lackaye, Max Fleeman, Leota Robertson and Rose Coghlan. With a cast of but six people one naturally expects competency. John Ivan played the husband who is unwillingly lead into graft. More balance and repression would improve his work. He keys his big scenes too high and his lower tones are lost back of the third row. He was seen at his best in the first and last acts. Ethel Strickland looked and acted the part of the wife splendidly but mars her work with an affected Bostonese, or some other kind of an accent. Plain talk like they use in Boston Harbor, Mich. (her home), would be more effective. Brandon Evans gave an excellent portrayal of the unscrupulous business man as did John McKenna as the talkative newspaper man. Mabel Strickland furnished a likeable character bit as the ignorant servant and the remaining member of the little company, Helen Van Hook, did a garrulous neighbor naturally. The management hasn't wasted any money on settings for the one night stands.

TAKEN BACK TO VIRGINIA

Nicholas Cole, a Negro, Must Answer to Assault Charge.

H. M. Wright returned with Nicholas Cole, a Negro, alias Edward Johnson, to Virginia Thursday to answer a charge of criminal assault on a wealthy Virginia tobacco merchant five years ago. Cole was employed by Samuel Leeper.

Cole is supposed to have been at the head of a gang of Negroes who in 1908 attacked the Virginia merchant and left him for dead. The others were convicted and are now serving their sentences in the state prison.

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